

9th Deep Focus International Print and Digital Salon 2025



PSA [2025/2041]

FIAP [2025/540]

FIP [141/2025]

ORGANIZING COMMITTEE
EXHIBITION CHAIRMAN: Mr. Tapas Majumdar, EFIAP, FFIP
Address: 109 Mona Dutta Sarani, P.O. Kanchrapara, Dist-24Pgs(n), W.B, INDIA, Pin-743145
Phone No.: +91 9874778216
Website: www.deepfocussalon.org.in E-mail: sagnikart@gmail.com

Sections for participation
Print Sections (PSA, FIAP, and FIP)
(A) Large Open Mono Prints (print mono only) PSA PPD-M (B) Large Open Color Prints (print color only) PSA PPD-C
DIGITAL Sections (PSA, FIAP, and FIP)
(A) OPEN MONOCHROME (monochrome only) PSA PIDM (B) OPEN COLOR (color only) PSA PIDC
(C) NATURE (color/grey scale monochrome) PSA ND (D) PEOPLE (color only) PSA PIDC

Entry Fee
<u>International Entrants.</u> PayPal preferred. Email ID sagnikart@gmail.com
Any two Sections \$15 USD
Any four Sections \$25 USD
All six Sections \$30 USD
<u>Indian Entrants Only</u>
Any two Sections Rs.1200/-
Any four Sections Rs.2000/-
All six Sections Rs.2400/-
BANK DETAILS:
BANK NAME: STATEBANK OF INDIA
Account holder Name: BALARAMDAS
Accountno: 11210489013
IFSC Code: SBIN0001487

Exhibition Calendar			
Closing Date	2 nd November2025	Notification Date	23 rd November2025
Judging Date (Start)	16 th November2025	EDAS Submission Date	02 nd December 2025
Judging Date (End)	17 th November2025	Exhibition Date	23-25 th January2026
Online Gallery	14 th January2026	Catalogue & Awards Date	22 nd January2026

Judges Information			
Name	Distinction	Country	Print & Digital Sections
Mr. Sambhu Das	MFIAP,FFIP, Hon FFU, Dip in photo	India	Mono & Color(Print) Color(Digital)
Mr. Patha Kumar Palit	EFIAP/p, EPSA, ARPS, FFIP	India	Mono & Color(Print) Mono(Digital)
Mr. Soumya Mukhopadhyia	EFIAP, Dip in photo	India	Mono & Color(Print) Mono(Digital)
Mr. Kallol Majumdar	EFIAP, FFIP	India	Mono & Color(Digital)
Mr. Amitabha Sil	GMPSA, EFIAP, ARPS	India	Color(Digital), Nature & People
Mr. Santosh Jana	EFIAP, FFIP	India	Nature , People
Dr. Manab Kumar Santra	EFIAP, EPSA	India	Nature , People

Award List					
Print Sections (PSA, FIAP and FIP)		Digital Sections (PSA, FIAP and FIP)			
Monochrome	Color	Monochrome	Color	Nature	People
FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold	FIAP Gold
PSA Gold	PSA Gold	PSA Gold	PSA Gold	PSA Gold	PSA Gold
FIP GOLD	FIP GOLD	FIP GOLD	FIP GOLD	FIP GOLD	FIP GOLD
Deep Focus Gold	Deep Focus Gold	Deep Focus Gold	Deep Focus Gold	Deep Focus Gold	Deep Focus Gold
FIAP Ribbon	FIAP Ribbon	FIAP Ribbon	FIAP Ribbon	FIAP Ribbon	FIAP Ribbon
FIAP Ribbon	FIAP Ribbon	FIAP Ribbon	FIAP Ribbon	FIAP Ribbon	FIAP Ribbon
FIP Ribbon	FIP Ribbon	FIP Ribbon	FIP Ribbon	FIP Ribbon	FIP Ribbon
FIP Ribbon	FIP Ribbon	FIP Ribbon	FIP Ribbon	FIP Ribbon	FIP Ribbon
FIP Ribbon	FIP Ribbon	FIP Ribbon	FIP Ribbon	FIP Ribbon	FIP Ribbon
FIP Ribbon	FIP Ribbon	FIP Ribbon	FIP Ribbon	FIP Ribbon	FIP Ribbon

Deep Focus CM (pdf)	Deep Focus CM (pdf)	Deep Focus CM (pdf)	Deep Focus CM (pdf)	Deep Focus CM (pdf)	Deep Focus CM (pdf)
Deep Focus CM (pdf)	Deep Focus CM (pdf)	Deep Focus CM (pdf)	Deep Focus CM (pdf)	Deep Focus CM (pdf)	Deep Focus CM (pdf)
Chairman Choice (pdf)	Chairman Choice (pdf)	Chairman Choice (pdf)	Chairman Choice (pdf)	Chairman Choice (pdf)	Chairman Choice (pdf)

And **BEST ENTRANT FIAP PIN**

CATALOGUE

PDF catalogue is downloadable from our website.

GENERAL CONDITIONS

IMAGE AND ENTRY REQUIREMENTS This exhibition is open to any one ; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in the unreasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

Penalties: Entries will not be accepted from any entrant who has put on the **PSA Penalties List for Ethics**

Violation. Entry fees are not refundable in these circumstances.

PSA Star Ratings

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country. Using one's name differently in different exhibition exposes the entrant to the risk that many of their acceptances may not be recognized by PSA Star Ratings.

Image Creation: Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

Certification: By virtue of submitting an image, the entrant certifies the work as his or her own. Images may not in corporate elements produced by anyone else (for example: clipart, images or art by others downloaded from the Internet). A liaises are not allowed.

Reproduction

The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Photographic Society of America (PSA) may request specific permission from entrants to reproduce entered images in its educational materials. The terms of that permission will be mutually agreed between the entrant and PSA **except in the circumstances where the entered image is found to breach the PSA Ethics Policy. In those circumstances the image may be reproduced by PSA, without the entrant's further permission, for educational purposes to illustrate serious exhibition rule violations. For those reproductions, the entrant's name will be withheld.**

Entries will not be accepted from entrants who indicate that their images may not be reproduced in materials related to the exhibition."The exhibition assumes no liability of any misuse of copyright.

Alteration and Computer Generation Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the entrant; adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole

work of the entrant.

Re-use of accepted images: Any image that has been accepted in this exhibition, past or present, may not be entered again in the same Division Star Ratings Class any future instances of this exhibition. It may, of course, be entered in any other PSA recognized exhibitions but must always have the same title. Re-titling in another language is not allowed.

Entry: An Entry consists of, up to and including, four (4) images entered by a single entrant into the same Section. An entrant may only enter a specific Section once. Entrants may not enter identical or similar images into the same section or different sections of the same exhibition.

Titles: Each image must have a unique title that is a description of the image. That unique title must be used for entry of that image or of an identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles may not include file extensions such as .jpg or .jpeg (or any other camera capture filenames such as IMG471). Titles may not consist of personal identifiers possibly augmented by a number, or include words such as "untitled" or "no title". Titles may not consist solely of numbers unless those numbers are prominently contained within the image, such as a contestant number in a race.

Color and Monochrome: Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

ACCEPTING PRINT ENTRIES

Please submit UNMOUNTED PRINTS ONLY and there is NO RETURN OF PRINTS.

- All the prints WILL BE DESTROYED after the public exhibition of the event.
- Up to 4 Prints per section, maximum PAPER SIZE of 16 inches x 20 inches, and MINIMUM PAPER SIZE of 8.5 inch x 12.5 inch. The image can be any size as long as it fits on these paper sizes; this is to help with framing prints for exhibition purposes. Prints can be in either landscape or portrait format.

Please submit the digital format of the PRINTS at the time of registering the entry via our electronic entry system accessible from www.deepfocussalon.org.in

- The size should be 1920x1080 Pixel resolution of 300 dpi (Maximum Size 2MB), and saved as a large jpg file to be titled as per entry form.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

Labels: You will receive back a confirmation email containing thumbnails of all of the images you have submitted. The email will also have a PDF document containing labels. You will need to print out the labels and attach the motto the back of your prints.

NOTE: Prints submitted without the correct labels WILL be rejected and NOT shown to the judges.

The title on the backs of prints must match the titles on the Entry Form.

Only pressure sensitive (self adhesive) labels may be used on the back of un mounted prints.

After completing the online application form ,please send your printed images to:

**Mr. Tapas Majumdar, Salon Chairman
109 Mona Dutta Sarani, P.O. Kanchrapara, Dist-24Pgs (n), West Bengal,
INDIA, Pin-743145 Ph: +91 9874778216**

- Please mark your packets-No commercial Value-Photographs for Exhibition
- Please ensure that you have attached the special labels to the back of each of your prints.

NOTE: Prints must be received by the salon by the closing date of **3rd November, 2024**. Prints received after the closing date may be rejected and not shown to the judges. Prints should not be bending in any way.

ACCEPTING DIGITAL ENTRIES

All entries submitted through our website online registration process. The image must not exceed 1920 pixels wide by 1080 pixels. File size is preferred within 2 MB. The files must be in JPG format and at 300 dpi resolution (for catalogue purposes). Please note that this print resolution setting has no effect on the quality of your projected image. **Image titles must not exceed 35 characters.**

We suggest you project and review your images at 100% magnification before submission. Your digital images are presented for assessment by our judges using a Color calibrated digital display with an at resolution of 1920 x 1080 pixels.

The Exhibition will be conducted in accordance with the rules of the PSA and of FIAP. An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant. At no stage will a judge be able to view all the entrant's images together.

JUDGINGMETHOD

Image Specifications: Max. Width: 1920 pixels, Max. Height: 1080 pixels, Max. Size: 2 MB, Resolution: 300 DPI; Oversized images would be rejected and the entrant is required to resubmit their entry with properly sized images. Judging is to take place offline. The distribution of images shall be in the same round order as submitted by the entrant but they shall not appear to the judges consecutively.

A proper viewing distance for prints should be about 2½ to 3 times the longest dimension of the print category. (for large prints, it is about 5 feet/1.5 meters,)
Prints must be judged by all judges at eye level stand with uniform lighting.
The viewing light shall be 5000 to 5500 K
Illumination level at the print plane should be between 9 to 10 EV

Equipment: Computer Monitors

Judging Mode: offline

Projection equipment or computer monitors are required to be capable of displaying images at 100% of the image resolution and that images will be displayed at exactly 100% of their resolution (that is, that the images will not be enlarged -at no point zoomed in- beyond their native resolution.

The Exhibition will be conducted in accordance with the rules of the PSA & FIAP

An image may be entered in only one section.

Disqualification

Exhibitions and exhibition judges may choose to disqualify (DQ) an image, under the rules pertaining to that section at any time before judging, during judging or after judging. Details on the disqualification process may be found on the PSA Exhibitions web pages.

The entrant should, if possible, be given the opportunity to justify the submission.

(i) If an image is disqualified, the Exhibition Chair must explain the reasons for the decision to the entrant. This can be included in the scorecard.

(ii) If an image is disqualified, any acceptance and award for that image must be voided.

(iii) If an exhibition believes that an entrant is guilty of cheating or plagiarism, the exhibition **must** report this, giving full details of the alleged offence, to the PSA Ethics Investigation Team Secretary at eit-secretary@psa-photo.org

DATAPROTECTION

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including physical addresses, email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge, agree and accept that by entering this exhibition, your participation status which includes your first and last name, name of the country used during registration at the exhibition, number of sections entered and number of photos entered in those sections will be made public in a published status list and that the results of your entry shall be made public in exhibition gallery, exhibition catalog. You also agree and accept the policies regarding Breaches of Rules of the PSA and FIAP.

SUBJECTMATTERANDSECTIONDEFINITIONS

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

Statement on Subject Matter applicable to all sections.

The fundamental rule that must be observed at all times and **applies to all sections** offered in exhibitions with FIAP patronage or PSA recognition is that **the welfare of living creatures is more important than any photograph**. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any exhibition with FIAP patronage or PSA recognition. Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed for the purpose of obtaining a photograph. Images that show live creatures being fed to captive animals, birds or reptiles are not permitted under any circumstances. This rule applies regardless of whether or not the creature being killed, injured or stressed is visible in the captured image

There are also concerns about the use of aerial photography, drones, helicopters, and low flying aircraft. These should not cause any interference with other individuals or animals which causes a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. **Entrants in PSA recognized exhibitions should comply with all relevant laws and regulations, associated with aerial Photography, in the country in which the image was taken.**

Entry in this exhibition is conditional on accepting these policies. The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that – in the sole opinion of the judges or the Exhibition Organizers – do not comply, will be disqualified so the entrant may be aware of the problem when considering entry into other exhibitions with FIAP patronage/PSA recognition.

PSA Monochrome Definition

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a grey scale

image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A grey scale or multi-color image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work. Grey scale Monochrome images may be entered for Nature, Photojournalism and Photo Travel but toned images are not permitted for these sections. Monochrome images may not be entered in color sections of PPD or PID..

FIAP Definition of Monochrome

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single color will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one color becomes a color work (polychrome) to stand in the color category; such a work requires color reproduction in the catalogue of a salon under FIAP Patronage .

Toned images are not allowed in Nature Sections

Monochrome images may not be entered in Pictorial Prints or PID Color Sections.

PSA People Definition

People Definition PIDC (Only Color) Images show us people in all situations; such as man, woman, child/children, single or group persons, daily life, street photography, traditions, portraits, people at work, social events, human relations etc .Attention is drawn to the PSA Statement on Subject Matter which applies to all sections. Only Color images are allowed in People section.

PSA/FIAP Nature Definition

Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater.

Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural.

Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story

Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals, and mounted or preserved zoological specimens are not allowed.

Photographs made where the scene is natural and the animal is unharmed in a carefully managed environment, such as Zoo, rescue centers, and ethically managed natural environment farms are permitted.

Attracting or controlling subjects through the use of food or sound for the purpose of photographing them is not allowed. Maintained situations such as provided supplemental food due to hardship caused by weather conditions or other conditions beyond the animals' control, where photography is incidental to the feeding of the animal does not fall under this provision.

Controlling live subjects by chilling, anesthetic or any other method of restricting natural movement for a photograph is not allowed.

Human-made elements shall be permitted under the following circumstances:

a) When they are an integral part of the nature story, such as a songbird singing atop a fence post a manmade object used as nest material, or a weather phenomenon destroying a man-made structure

- b) When they are a small but unavoidable part of the scene, such as an unobtrusive footprint or track in the background.
- c) Scientific tags, collars, and bands are specifically allowed.

When photographing at a zoo, sanctuary, or rehabilitation center, it would be construed that the photographer ensured that it's properly accredited and conforms to best practices.

Editing guidance:

Processing or editing must be limited to making the image look as close to the original scenes possible, except that conversion to grayscale monochrome is allowed.

Allowed editing techniques:

- Cropping, straightening and perspective correction.
- Removal or correction of elements added by the camera or lens, such as dust spots, noise, chromatic aberration and lens distortion.
- Global and selective adjustments such as brightness, hue, saturation and contrast to restore the appearance of the original scene.
- Complete conversion of color images to gray scale monochrome.
- Blending of multiple images of the same subject and combining them in camera or with software (exposure blending or focus stacking);
- Images stitching—combining multiple images with overlapping fields of view that are taken consecutively (panoramas)

Editing techniques that are not allowed:

- Removing, adding to, moving or changing any part of an image, except for cropping and straightening.
- Adding a vignette during processing.
- Blurring parts of the image during processing to hide elements in the original scene.
- Darkening parts of the image during processing to hide elements in the original scene.
- All conversions other than to complete gray scale monochrome.
- Conversion of parts of an image to monochrome, or partial toning, de saturation or over-saturation of color.

Breaches of Rules

Entrants are strongly advised to look at the PSA Ethics Policy which can be found at <https://psa-photo.org/page/ethical-practices>.

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, exhibitions, on behalf of the judges, are allowed to request unedited or raw files of the submitted image

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) The images are the original work of the entrant and
- b) The images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW

files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidencethatoneormoresubmittedimagesfailstocomplywiththeConditionsofEntry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations.

NOTICE: When entrants fill in the Entry Form to submit an entry they will see the following feature to affirm they have read these Conditions of Entry


"I hereby confirm that I have *read, understood and agree to* the Conditions of Entry of this exhibition. I have read the PSA document to be found at https://psa-photo.org/resource/resmgr/pdf/exhibitions_/exhibition-entrants-agreemen.pdf. I am aware that PSA may apply penalties for breaches of these Conditions of Entry"

In order to have legal authority on those who do not respect the rules of FIAP, the organizer must make sure that all participants of an online event under FIAP Patronage tick a box next to which the following text is stated, making sure that the link to these documents are live and copy and paste the following into the Conditions of entry as well as the entry form:

"I hereby expressly agree to FIAP document 018/2017 « Conditions and regulations for FIAP Patronage » and FIAP document 033_2021 « [Sanctions for breaching FIAP regulations and the red list](#) ». I am particularly aware of chapter II « Regulations for International photographic events under FIAP patronage » of [FIAP document 018/2017](#), dealing under Section II.2 and II.3 with the FIAP participation rules, the sanctions for breaching FIAP regulations and the red list."

Ce salon a reçu le Haut Patronage de la FIAP
This salon has received the High Patronage of FIAP

2025/540



Fédération Internationale de l'Art Photographique
International Federation of Photographic Art


Fédérations et associations nationales, associations régionales
et clubs affiliés sur les cinq continents.
National federations and associations, regional associations
and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.
World-famed photographic distinctions.

Les acceptations obtenues à ce salon
comptent pour l'attribution des distinctions FIAP.
Acceptances obtained in this salon
are taken into account for FIAP distinctions.

Secrétariat général - Secretary general
70, Kolokotroni Street - GR-18531 Le Pirée (Grèce - Greece)
www.fiap.net

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.
For information on membership and the many services and activities of PSA, contact:

psa
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